

Mezzo-Soprano
JULIE KRUGMAN

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Education

Master of Music, Vocal Performance, 1994
Northwestern University, Bienen School of Music
Evanston, IL

Bachelor of Music, Vocal Performance, 1991
Indiana University, Jacobs School of Music
Bloomington, IN

Professional Experience

Julie Krugman Voice Studio Private Voice Instructor	2009-Present
Worcester State University Applied Music Instructor – Voice Adjunct Professor – Opera Appreciation, Musical Theater Appreciation, Freshman Seminar	2012-Present
Dean College, School of Continuing Studies Adjunct Professor – Musical Theater Course	2015-Present
National Association of Teachers of Singing Vice President of the Board, Boston Chapter (2015-Present) Board Member At-Large, Boston Chapter (2013-2014) Member, Boston Chapter & National Chapter (2009-Present)	2009-Present
First Congregational Church of West Boylston Section Leader and Soloist	2006-2014
Temple Sinai, Worcester High Holy Days Soloist	2010-Present
Higher Education Admissions and Career Services Professional Santa Clara University, Leavey School of Business (2000-2005) Director of Admission Director, EMBA Program Assistant Director of Career Services Northwestern University, Kellogg School of Management (1994-2000) Assistant Director of Admissions Career Services Counselor	1994-2005

Solo Performance

Boston Metro-West Experience	2005-Present
Mezzo-Soprano Soloist	Schubertaid Concert, Tuckerman Hall Malcolm Halliday, Musical Director
Alto Soloist	<i>St. Matthew Passion</i> , Bach; Burncoat String Ensemble
Solo Quartet	<i>Elijah</i> , Mendelssohn; Worcester Chorus
Alto Soloist	<i>Mass in D</i> , Dvorák; Worcester Chorus

San Francisco Bay Area Experience	2000-Present
Mezzo-Soprano Soloist	<i>Requiem, Duruflé & Feel the Spirit</i> , Rutter; Sunnyvale Concert Choir
Soprano Soloist	<i>Requiem</i> , Faure; Sunnyvale Concert Choir
Soprano Soloist	<i>Magnificat</i> , Raminsh; Sunnyvale Concert Choir
Alto Soloist	<i>Petite Messe Solennelle</i> , Rossini; Sunnyvale Concert Choir
Alto Soloist	<i>Messiah</i> , Handel; Sunnyvale Concert Choir
Alto Soloist	<i>Requiem</i> , Mozart; Sunnyvale Concert Choir
Mezzo-Soprano Soloist	<i>Feel the Spirit</i> , Rutter; Sunnyvale Concert Choir
Mezzo-Soprano Soloist	<i>Gospel Mass</i> , Ray; Sunnyvale Concert Choir
Graduate School Experience	1992-1994
Dinah	<i>Trouble in Tahiti</i> , Bernstein; Northwestern Opera
The Witch	<i>Hansel and Gretel</i> , Humperdinck; Northwestern Opera

Choral Performance

Back Bay Chorale; Boston, MA	2011-Present
Scott Allen Jarrett, Music Director	
Alto I - Featured Choral Ensemble	
Providence Singers; Providence, RI	2009-2010
Andrew Clark, Artistic Director	
Alto I	
Worcester Chorus; Worcester, MA	2005-2009
Andrew Clark, Music Director	
Alto I – Featured Choral Soloist	
Sunnyvale Concert Choir; Sunnyvale, CA	2001-2005
Andrew Aron, Chorus Director	
Alto I – Featured Soloist	
Chicago Symphony Chorus; Chicago, IL	1991-2000
Margaret Hillis & Duain Wolfe, Chorus Directors	
Alto I/Soprano II (Pro AGMA Member)	
Chicago Lyric Opera Chorus; Chicago, IL	1994-1997
Donald Palumbo, Chorus Master	
Soprano II (Supplementary Pro AGMA Member)	

Professional Associations

National Association of Teachers of Singing (NATS)
National Association for Music Education (NAfME)
Central District Massachusetts Music Education Association (CDMMEA)

References

Available Upon Request