

JULIE KRUGMAN

Mezzo-Soprano/Voice Teacher/College Advisor

Julie.krugman@salve.edu
<http://www.juliekrugmanstudio.com>

Education

Master of Music, Vocal Performance, 1994
Northwestern University, Bienen School of Music
Evanston, IL

Bachelor of Music, Vocal Performance, 1991
Indiana University, Jacobs School of Music
Bloomington, IN

Professional Experience

Salve Regina University, Department of Music, Theatre & Dance 2022 - Present

Adjunct Faculty & Voice Instructor

- Manage a voice studio of Bachelor of Music students, Music Education, Music Minor and Non-Majors of up to 18 students per semester
- Prepare students with Jury song selections per semester
 - Genres include Classical Music, Musical Theater & Contemporary Music
- Sit on Voice Faculty Jury Panel and provide feedback to all voice students
- Prepare students for recitals and other performance opportunities

Anna Maria College, Music Department 2019-Present

Adjunct Faculty & Voice Instructor

- Manage a voice studio of Bachelor of Music students of up to 10 students per semester
- Prepare students for three Performance Lab performances per semester
- Prepare students with three Jury song choices per semester
 - Genres include Classical Music, Musical Theater & Contemporary Music
- Sit on Voice Faculty Jury Panel and provide feedback to all voice students
- Prepare students for recitals and other performance opportunities
- Perform in Faculty Recitals and School performances

Worcester State University, Visual & Performing Arts Department 2012-2020

Applied Music Instructor, Voice

- Manage a voice studio of up to 12 students per semester
- Vocal Styles: Classical, Musical Theater, Contemporary Commercial Music (pop/rock) & Jazz
- Aid in all Social Media presence related to Applied Music Department
- Work with students to both prepare for and create performance, competition & theatrical opportunities

Adjunct Professor

- Courses Include: Opera Appreciation & Musical Theater First-Year Seminar

Julie Krugman Voice Studio 2009-Present

Private Voice Instructor

- Vocal Styles: Classical, Musical Theater, Contemporary Commercial Music (pop/rock) & Jazz
- National Award-Winning Students (1st place NATS National Student Auditions – College Musical Theater Division – NATS National Semi-Finalists in High School Classical and Musical Theater Divisions – Boston Chapter & New England Regional Winners in Musical Theater and Classical – National Semi-Finalists Classical Singer Magazine Auditions)
- Successfully prepare students for placement in College Voice Programs at top Conservatories & University Music Programs

National Association of Teachers of Singing (NATS) New England Region Auditions Chair (2022 – Present) National Nominating Committee (2020 – Present) New England Region Governor, <i>elected 4-year term</i> (2018 – 2022) National Board Member (2018 – 2022) National Strategic Planning Committee (2019-2020) National Nominating Committee (2020 - 2021) Vice President of the Board, Boston Chapter (2015-2018) Boston Student Auditions Chair (2014-2018) Boston Student Auditions Co-Chair (2013-2014) Board Member At-Large, Boston Chapter (2013-2014) Member, Boston Chapter & National Chapter (2009-Present)	2009-Present
Dean College, School of Continuing Studies Adjunct Professor – Musical Theater Course	2015-2016
First Congregational Church of West Boylston Section Leader and Soloist	2006-2018
Temple Sinai, Worcester High Holy Days Soloist	2010-2015
Higher Education Admissions and Career Services Professional Santa Clara University, Leavey School of Business (2000-2005) Director of Admission Director, EMBA Program Assistant Director of Career Services Northwestern University, Kellogg School of Management (1994-2000) Assistant Director of Admissions Career Services Counselor	1994-2005

Solo Performance

Boston Metro-West Experience		2005-Present
Alto Soloist	<i>Messiah</i> ; Anna Maria College	
Alto Soloist	<i>Mass in D</i> , Dvorák; Worcester State University	
Mezzo-Soprano Soloist	Schubertaid Concert, Tuckerman Hall Malcolm Halliday, Musical Director	
Alto Soloist	<i>St. Matthew Passion</i> , Bach; Burncoat String Ensemble	
Solo Quartet	<i>Elijah</i> , Mendelssohn; Worcester Chorus	
Alto Soloist	<i>Mass in D</i> , Dvorák; Worcester Chorus	
San Francisco Bay Area Experience		2000-Present
Mezzo-Soprano Soloist	<i>Requiem</i> , Duruflé & <i>Feel the Spirit</i> , Rutter; Sunnyvale Concert Choir	
Soprano Soloist	<i>Requiem</i> , Faure; Sunnyvale Concert Choir	
Soprano Soloist	<i>Magnificat</i> , Raminsh; Sunnyvale Concert Choir	
Alto Soloist	<i>Petite Messe Solennelle</i> , Rossini; Sunnyvale Concert Choir	
Alto Soloist	<i>Messiah</i> , Handel; Sunnyvale Concert Choir	
Alto Soloist	<i>Requiem</i> , Mozart; Sunnyvale Concert Choir	
Mezzo-Soprano Soloist	<i>Feel the Spirit</i> , Rutter; Sunnyvale Concert Choir	
Mezzo-Soprano Soloist	<i>Gospel Mass</i> , Ray; Sunnyvale Concert Choir	
Graduate School Experience		1992-1994
Dinah	<i>Trouble in Tahiti</i> , Bernstein; Northwestern Opera	
The Witch	<i>Hansel and Gretel</i> , Humperdinck; Northwestern Opera	

Choral Performance

Back Bay Chorale; Boston, MA Scott Allen Jarrett, Music Director Alto I - Featured Choral Ensemble	2011-2015
Providence Singers; Providence, RI Andrew Clark, Artistic Director Alto I	2009-2010
Worcester Chorus; Worcester, MA Andrew Clark, Music Director Alto I – Featured Choral Soloist	2005-2009
Sunnyvale Concert Choir; Sunnyvale, CA Andrew Aron, Chorus Director Alto I – Featured Soloist	2001-2005
Chicago Symphony Chorus; Chicago, IL Margaret Hillis & Duain Wolfe, Chorus Directors Alto I/Soprano II (Pro AGMA Member)	1991-2000
Chicago Lyric Opera Chorus; Chicago, IL Donald Palumbo, Chorus Master - Soprano II (Supplementary Pro AGMA Member)	1994-1997

Professional Associations

National Association of Teachers of Singing (NATS)

National Association for Music Education (NAfME)

Central District Massachusetts Music Education Association (CDMMEA)
