



Julie Krugman

Mezzo-Soprano

Private Voice Instructor

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Julie Krugman is a Mezzo-Soprano located in the Boston Metro-West area. She has performed professionally throughout the United States during her 25-year career.

Julie graduated with a degree in Vocal Performance from the highly acclaimed Indiana University School of Music and went on to receive her Master of Vocal Performance from the Northwestern University School of Music in Evanston, Illinois. Upon completion of her degrees, Ms. Krugman performed around the Chicago area, most notably with the Chicago Symphony Chorus and the Chicago Lyric Opera Chorus. Some of her favorite opera roles while in the Chicago area include Dinah in Trouble in Tahiti and The Witch in Hansel and Gretel.

A family move took her to the San Francisco Bay area where she continued to sing and was a featured soloist in many Oratorio performances, most notably as the Alto soloist in Handel's Messiah and the Mezzo-Soprano soloist in both Rutter's Feel The Spirit and Ray's Gospel Mass. Since her move to the Boston area, Ms. Krugman has been a featured soloist and ensemble member with the Worcester Chorus and the Back Bay Chorale. She has been a featured soloist in the Worcester Schubertiad series and is also a regular soloist at the First Congregational Church of West Boylston.

In the fall of 2012, Ms. Krugman joined the Visual and Performing Arts faculty at Worcester State University as an Applied Music Instructor in Voice and as an Adjunct Faculty member teaching Opera Appreciation and the freshman seminar course, "Theater Rocks", which teaches about the rock musical genre. She has also taught her rock musical class at Dean College in Franklin, MA.

Since opening the Julie Krugman Voice Studio in 2009, she has developed a business that includes 35 middle and high school students. As a voice instructor, she has coached many of her students in successful auditions for Central District Choir, All State Choir, NATS Regional Competitions, Classical Singer/Auditions Plus National Competitions, and roles in school and community musical productions. Her students have won National recognition through competitions in Musical Theatre and she has aided many others into top classical music and musical theatre performance Colleges and Universities. Julie has also been trained in teaching Contemporary Commercial Music (CCM) and she has aided many students with proper mic technique, pop & jazz vocal styling and working in a recording studio.

Ms. Krugman is on the Board for the Boston Chapter of the National Association of Teachers of Singing (NATS) where she serves as Vice-President and Student Auditions Chair. She is also a member of the National NATS Organization and the National Association for Music Education (NAfME).

Julie lives with her husband Josh and her sons Jack and Ben in Westborough, MA, and teaches out of a private home studio.